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Humoresque

FOR

Harp or Piano, Violin Viola and Cello

BY

Alfred Holy

OP. No. 27

SOLO HARPIST

OF THE

BOSTON SYMPHONY ORCHESTRA

ON SALE

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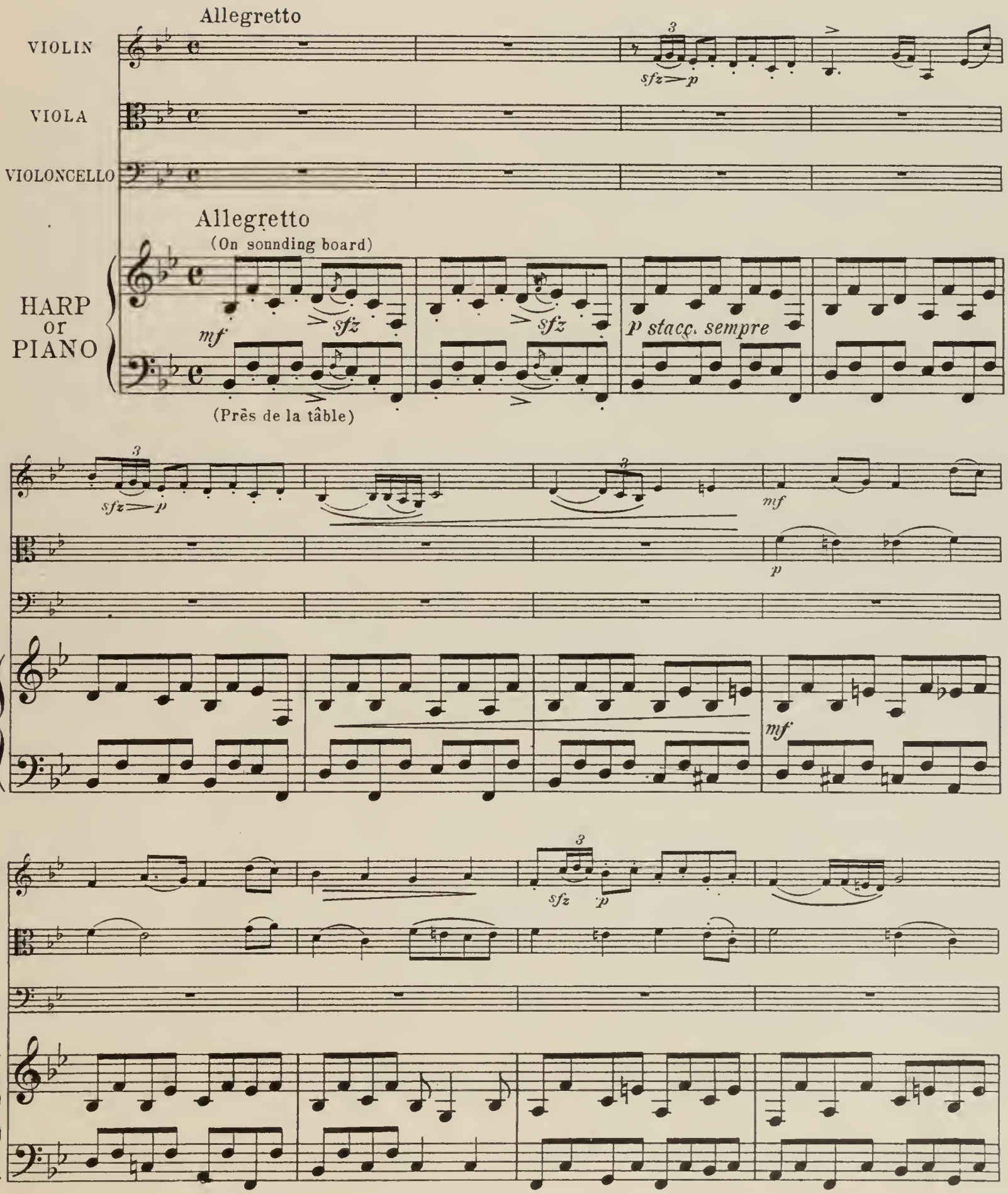
To my pupil Miss Eva M. Corliss

HUMORESQUE

ALFRED HOLÝ, Op. 27



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sfz p decrescendo sfz p p p

de - cres - cen - do

p Nat.

p mp

sfz cres - cen - do poco a poco sfz sfz

mf mf

sfz mf

sfz mf (g♭)

G♭ D♭ E♭ B♭

Poco meno

pizz.

Poco meno

Ab

C♮

mp

arco

p

f

mp

f

p

mp mf

mp mf

mp mf

3 3 3

f

f

Tempo Iº

p

p

p

Tempo Iº

p

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do poco marc.

di - mi - nu - en - do

G♮
D♮

molto cantabile

mp

Solo

mf

p

mf p

stacc. sempre

mf

f

mf

mf

espress.

a tempo

decresc.

ritard.

p sempre

p

pizz.

a tempo

di - mi - nu - en - do cres - cen -

arco

di - mi - nu - en - do cres - cen -

pizz. arco di - mi - nu - en - do cres - cen -

di - mi - nu - en - do cres - cen -

(Piano plays these two measures octave above)

- do molto - - - - - *fb*

- do molto - - - - - *f*

- do molto - - - - - *f*

- do molto - - - - - *fb*

ff

Tempo Iº mosso

ritard. molto

ritard. molto

ritard. molto

ff

ff

ff

Piano

5 4 3 2 1

1 2 3 4 5
L. H.

gliss.

ritard. molto

Tempo Iº mosso

ff

A♯

G♮ E♮—♭
C♯—♮

B♯ D♯

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ENSEMBLE PLAYERS
REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO or CELLO SOLO
—Solo Violin } WITH THE ACCOMPANIMENT of PIANO
—Solo Cello } WITH THE ACCOMPANIMENT of PIANO
—Solo Flute } WITH THE ACCOMPANIMENT of PIANO

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
—Two Viloins and { PIANO or HARP

QUARTETS

Edition M—Piano, Organ, Violin and Cello
" N—Harp, Violin, Cello and Organ
" O—Harmonium, Violin, Cello & Piano
" P—Harp, Piano, Violin and Cello

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Schilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

TRANSCRIPTIONS BY ALBERTO BACHMANN

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27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff

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HUMORESQUE

VIOLIN

ALFRED HOLY, Op. 27

Allegretto

Poco meno

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VIOLIN

3 3

f

Tempo Iº

p

di - mi - nu - en - do

molto cantabile

mp

mf

espress.

ritard.

a tempo

p sempre *p*

di - mi - nu - en - do *cres - cen -*

- do molto - -

f

ritard.
molto

Tempo Iº mosso

ff

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HUMORESQUE

VIOLA

ALFRED HOLÝ, Op. 27

Allegretto

7

p

decrescendo

sfz *p* *p*

cres - cen - do poco a

sfz *sfz* *sfz*

poco

sfz

mf

Poco meno

pizz.

f

arco

p

f *mp*

3 3

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VIOLA

Tempo Iº

p

di - mi -

- nu - en - do

Solo

mf

f

a tempo

decresc. *ritard.* *P sempre*

pizz.

arco

di - mi -

- nu - en - do *cres - cen - do molto*

f

ritard. molto

Tempo Iº mosso

ff

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HUMORESQUE

VIOLONCELLO

ALFRED HOLÝ, Op. 27

Allegretto

15

p

Poco meno

f

f

mp

f

mp

mf

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VIOLONCELLO

Tempo Iº

p

di - mi - nu - en -

- do poco marc.

p

mf

de - cres -

- cen - do ritard.

a tempo

P sempre

pizz.

arco

dimin.

cres - cen -

do molto - -

f

ritard. molto

Tempo Iº mosso

ff